ONTARIO
MUSIC TEACHERS' ASSOCIATION.

FIRST ANNUAL MEETING

PUBLIC HALL,

OF THE

EDUCATION DEPARTMENT,

NORMAL SCHOOL BUILDINGS,

Toronto.

TUESDAY AND WEDNESDAY,

DECEMBER 29th AND 30th,

1885.

Provisional Committee

Appointed at the Meeting of Toronto Music Teachers on November 7th 1885.

MRS. ADAMSON.	MR. V. P. HUNT.
MRS. J. W. BRADLEY.	MR. H. JACOBSEN.
MR. J. BAYLEY.	MR. J. D. KERRISON.
MR. H. G. COLLINS.	MR. CARL MARTENS.
DR. DAVIES.	MR. THEODORE MARTENS.
MR. ARTHUR E. FISHER.	MR. S. H. PRESTON.
MR. EDWARD FISHER.	MADAME STUTTAFORD.
MISS HILLARY.	DR. STRATHY.
MR. W. E. HASLAM.	MR. F. H. TORRINGTON.

H. GUEST COLLINS,
Secretary

General Order of Proceedings.

TUESDAY.

10.00 a.m.	Business Meeting.
10.30 "	Essay.—The benefits arising from an Association of Music Teachers.
11.10 "	Address by the Director of Teachers' Institutes and Normal Schools.
11.40 "	Business Meeting.
2.30 p.m.	Essay.—The Piano : its Technique and Resources.
3.15 "	Essay.—Voice culture.
4.00 "	Piano Recital.
8.00 "	Concert.

WEDNESDAY.

10.00 a.m.	Essay.—Harmony.
10.45 "	Essay.—The Organ, and its relation to Public Worship.
11.30 "	Address.—Musical Instruction in Public Schools.
2.30 p.m.	Essay.—The Qualifications of Music Teachers.
3.15 "	Business Meeting.
4.00 "	Piano Recital.
8.00 "	Concert.

TUESDAY.

ORDER OF PROCEEDINGS.

10.00 a.m. BUSINESS MEETING.
a Election of Chairman and Secretary *pro tem.*
b Provisional Secretary's Report.

10.30 " ESSAY.—"The benefits to be derived from an Association of Music Teachers."—Mr. EDWARD FISHER.
Discussion, introduced by Mr. G. B. SIPPI (London), and Mr. J. E. P. ALDOUS (Hamilton).

11.10 " ADDRESS.—Dr. J. A. MCLELLAN, Director of Teachers' Institutes and Normal Schools.

11.40 " BUSINESS MEETING.—Adoption of Constitution and other business.

2.30 p.m. ESSAY.—"The Piano—its Technique and Resources." Mr. W. WAUGH LAUDER,
Discussion, introduced by Mr. A. M. READ (St Catharines), and Mr. CARL MARTENS.

3.15 " ESSAY.—"Voice Culture."—Miss HILLARY.
Discussion, introduced by Mrs. BRADLEY and Mr. W. E. HASLAM.

Piano Recital - (4 p.m.) - **MR. W. WAUGH LAUDER,**

Programme.

1. **Sonata** in C. minor, Op. 111. . . . *L. Von Beethoven.*
   a Introduction : Maestoso.
   b Allegro con brio ed appassionato.
   c Arietta : Adagio molto simplice e cantabile.
2. { *a* **Si Oiseau J'Etais** . . . . . *Adolphe Henselt.*
   { *b* **Elfenspiel** (Etude) . . . . . *Carl Heyman.*
3. **Song.** . . "Absent yet Present." . *Maud V. White.*
   MISS ELWELL (London).
4. **Andante Spianato et Polonaise** in E flat, Opp. 22. . *F. Chopin.*
5. **Invitation to the Dance.** . . . . *Weber-Tausig.*
6. **Grand Fantasia** . . . . . *Liszt.*
   On themes from Beethoven's "Ruins of Athens."

Steinway Grand Piano used, from A. & S. Nordheimer's.

TUESDAY EVENING.

EIGHT O'CLOCK.

PROGRAMME.

PART I.

1. **Quartette**.....D major, Op. 44.....*Mendelssohn.*
(*Allegro,—Andante, Menuetto, Presto.*)
TORONTO QUARTETTE CLUB
MESSRS. JACOBSEN, BAYLEY, FISHER, CORELL.

2. **Aria**.....Lascia ch'io pianga.....*Handel.*
MISS DICK.

3. **Song**.....“ Waiting ”.....*Millard.*
MRS WHITEHEAD (*Guelph.*) *Cello obligato*—HERR CORELL.

4. **Duet**..... “ Night in Venice ”.....*Arditi.*
MRS. J. W. BRADLEY, MR. T. D. BEDDOE (*Hamilton.*)

5. **Andante and Scherzo**, from String Quartette.....*Rauchenecker.*
TORONTO QUARTETTE CLUB.

PART II.

6. **Piano Solo**.....Sonata, Op. 31, No 2.....*Beethoven.*
(*Allegro, Adagio, Allegretto.*)
MISS LEMAITRE.

7. **Ballad**.....“ White Wings ”.....*Pinsuti.*
MADAME CLEOMATI.

8. **Song**.....“ My All ”.....*Wand.*
MR. T. D. BEDDOE.

9. **Piano Solo**.....*a* “ Arabesque ”.....*Schumann.*
b “ Impromptu ”.....*F. J. Hatton.*
MRS. CHARLES G. MOORE (*London.*)

10. **Fugue and Gigue** (from Violin Concerto).....*Rust.*
(Arranged for string quartette by Herr Jacobsen.)
TORONTO QUARTETTE CLUB.

Accompanists.

MR. V. P. HUNT, MR. J. D. KERRISON, MR. EDWARD FISHER.

Newcombe Grand Piano and Heintzman Grand Piano used.

WEDNESDAY.

ORDER OF PROCEEDINGS.

10.00 a.m. ESSAY.—"Harmony."—Mr. J. DAVENPORT KERRISON.

Discussion, introduced by Dr. G. W. STRATHY and Mr. ARTHUR E. FISHER.

10.45 " ESSAY.—"The Organ and its relation to Public Worship."—Dr. DAVIES.

Discussion, introduced by Mr. CHARLES GARRATT (Brantford), and Mr. ARTHUR E. FISHER.

11.30 " ADDRESS.—"Music in Public Schools."—Mr. H. E. HOLT (Boston, Mass.)

Discussion, introduced by Mr. E. W. SCHUCH and Mr. S. H. PRESTON.

2.30 p.m. ESSAY.—"The Qualifications of Music Teachers."—Mr. J. E. P. ALDOUS (Hamilton).

Discussion, introduced by Mr. THEODORE MARTENS and Mr. AMBROSE (Hamilton).

3.15 " Election of Officers and other business.

Piano Recital - - (4 p.m.) - - MR. THOMAS MARTIN.

Programme.

1. **Moonlight Sonata.** . (Op. 27, No. 2) . . *Beethoven*

2.
- *a* **Prelude** (A minor) . . . . . *Bach*
- *b* **Rigaudon.** . . . . . *Rameau*
- *c* **Novellette.** . . . . . *Schumann*
- *d* **Romanza.** . . . . . "
- *e* **Widmung,** . . . . . *Schumann-Liszt*

3. **Song.** . "I am a Roamer bold." . *Mendelssohn*
MR. F. WARRINGTON.

4.
- *a* **Etude.** . . . . . *Chopin*
- *b* **Berceuse.** . . . . . "
- *c* **Valse** (E minor) . . . . . "
- *d* **Grande Fantasia** (F minor) . . . . "

MASON & RISCH GRAND PIANO USED.

WEDNESDAY EVENING.

EIGHT O'CLOCK.

PROGRAMME.

PART I.

1. **Duo, two Pianos**.. "Concerto Caprice"..... *Kerrison.*
   MR. J. D. KERRISON, MR. C. S. CARTER (*Cobourg.*)

2. **Song**..... "Alla Stella Confidente" ..... *Robaudi.*
   MR. E. W. SCHUCH. *Cello obligato*—HERR CORELL.

3. **Piano Solo**..... Fantaisie in C. ..... *Schumann.*
   MISS ANNIE LAMPMAN (*Ottawa.*)

4. **Rec. and Aria**.. "Ocean, thou mighty monster" (*Oberon*).... *Weber.*
   MRS. J. W. BRADLEY

5. **Violin Solo**..... "Fantasie Caprice" ..... *Vieuxtemps*
   MRS. DRECHSLER ADAMSON

PART II.

6. **Duo Concertante, Flute and Piano**.. Grand Pot-pourri,
   a Bel Raggio
   b Canzone populare Napolitana } .... *Bucher & Benedict.*
   c Finale del Barbiere
   MR. J. CHURCHILL ARLIDGE, MR. H. GUEST COLLINS.

7. **Song**..... "The rain had fallen"..... *J. D. Kerrison.*
   MISS ROSE BRANIFF. *Flute obligato*, MR. ARLIDGE.

8. **Song**..... "Good bye" ..... *Tosti.*
   DR. SIPPI (*London.*)

9. **Cello Solo**..... Finale from Fourth Concerto..... *Goltermann.*
   HERR CORELL.

10. **Vocal Quartette**—
    a "For the Old Year,"..... } ..*Arthur E. Fisher.*
    b "Come forth and cheer us, gentle ray."... }
    MISS HILLARY, MISS BERRYMAN, MR. GEDDES, MR. WILLIAMSON.

Accompanists.

MR. THEODORE MARTENS, MR. CARL MARTENS,
MR. THOMAS MARTIN.

R. S. Williams' Grand Piano and Knabe Grand Piano used.

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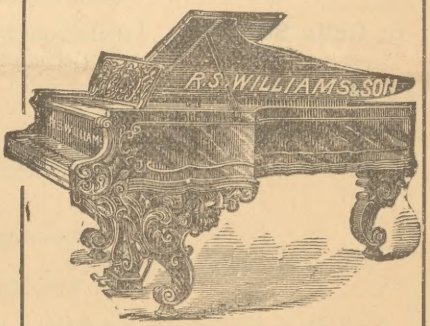

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